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LIBRARY OF CONGRESS INFORMATION BULLETIN

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PERFORMING ARTS LIBRARY OPENS

What part of the Library of Congress has its own listening and viewing stations, a listening table, a microform reader-printer, and an exhibit of posters, playbills, music manuscripts, letters, plays, and motion picture stills? The Performing Arts Library, a joint project of the Library of Congress and the Kennedy Center for the Performing Arts, the newest of the Library's reading rooms and the first such cooperative project undertaken by the Library.

The Performing Arts Library opened March 8. Kennedy Board Chairman Roger L. Stevens, Librarian of Congress Daniel J. Boorstin, and Senator Claiborne Pell, Chairman of the Joint Committee on the Library, welcomed opening night guests, Kennedy Center trustees, Library officials, and representatives from the book and performing arts communities. One particularly American aspect of the theater, "The American Musical," was the subject of the discussion that marked the opening. Dr. Boorstin moderated the lively exchange between director, manager, and critic Harold E. Clurman, Pulitzer Prize-winning author James A. Michener, theatrical designer Oliver Smith, producer Roger Stevens, and director-choreographer Patricia Birch. The panel covered all aspects of the musical—its origins, its economics, its role as a reflection of the changing American mood, taste, and morality, and its chief composers and producers. Pat Birch, a generation younger than her fellow panelists, challenged them vigorously when they waxed nostalgic about the cheerful tuneful musicals of the past. After the program in the theater, guests visited the new library and a reception in the North Gallery which the two facilities share.

The Performing Arts Library has been a long time becoming a reality. It was first proposed in 1973 by Mrs. George B. Green, a Virginia member of the Kennedy Center Advisory Committee on the

Arts, and presented by the then chairman of the committee, Mrs. J. Willard Marriott, to the Kennedy Center Board of Trustees, who approved it in January 1974. In that same year Paul Berry, the director of the Reference Department, forwarded to the Kennedy Center a bibliography of reference works that might be in such a facility. In 1976 The Librarian asked John C. Finzi, who was later assisted by William Sittig, to coordinate the Library's plans for the Performing Arts Library. It was not until space was set aside on the Roof Terrace Level of the Kennedy Center, however, that the two organizations could announce their plans.

The library was designed by Johnson/Burgee of New York, who also designed the theater given by the government and the people of Japan. The Kennedy Center Corporate Fund provided financing for the construction, Lew R. Wasserman, a member of the Kennedy Center Board 1968-78, provided funds for furnishings, the National Home Library Foundation gave funds for the purchase of reference works, and the Recording Industry Association of America, Inc., donated duplicates of the White House Record Library.

The reading room, which accommodates 44 readers, houses the reference collection of about 4,000 volumes, the card catalog, a computer terminal, a listening table, a microform reader-printer, and a photocopying machine. Next to the reading room are listening and viewing stations, staff offices, and a conference room. The library is both a self-contained reference facility and a window on the larger collections of performing arts materials in the Library of Congress. Those collections are described in an essay by Alan Fern and the Special Collections staff that introduces a printed checklist of the exhibition on view in the Performing Arts Library through October 3, 1979. Peter J. Fay is head librarian, in charge of the library collections and services; he is assisted by Cynthia Barkley, dance reference, and by Richard Wilson. Geraldine M. Otremba, special assistant to Roger Stevens and archivist of the Kennedy Center, coordinates all activities on behalf of the Center for the new library, principally serving as liaison officer with the Library of Congress.

Immediately after the opening, the Performing Arts Library served its first readers. Almost 200 persons used the library on the Saturday of opening week and continuing visits and telephone calls have confirmed the staff's belief that this outpost is welcomed by scholars and practitioners of the performing arts.

PERFORMING ARTS LIBRARY

Roof Terrace Level
Kennedy Center for the Performing Arts
(202) 426-6245

HOURS

Tuesday	10 to 6
Wednesday	10 to 8:30
Thursday	10 to 6
Friday	10 to 8:30
Saturday	10 to 6

Closed Sunday, Monday, and holidays

TONI MORRISON TO READ FICTION

Novelist Toni Morrison will give a reading of her work in the Library's Coolidge Auditorium on Tuesday, April 10. The program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required. Following the reading, the audience will have the opportunity to meet the author.

Toni Morrison received a bachelor's degree from Howard University in 1953 and a master's degree

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

At left are some of the discussants in action, (l to r) Oliver Smith, Daniel J. Boorstin, James Michener, Harold Clurman, and Patricia Birch. On the left, middle row, are NCLIS chairman Charles Benton and Ella Yates, Atlanta Public Library; center, part of the Library's exhibit area; right, Elaine Patterson tries the listening table. Lower left is a view of the Performing Arts Library Reading Room; right, Roger Stevens and The Librarian pause at the Library's computer terminal.

from Cornell University in 1955. She taught at Texas Southern University from 1955 to 1957 and at Howard University from 1957 to 1965. From 1965 to 1967 she was an associate editor at the L. W. Singer Publishing Co., and since 1967 she has been senior editor in the Trade Department at Random House, Inc.

In addition to articles in *The New York Times Book Review, The New York Times Magazine, Mademoiselle,* and *MS.*, Toni Morrison is the author of *College Reading Skills* a textbook, (1965), *The Bluest Eye* (1970); *Sula* (1974), which was a National Book Award nominee; and *Song of Solomon* (1977), winner of the National Book Critics Circle Award. She is a member of the Literature Panel of the National Endowment for the Arts, the Author's Guild Council, the New York State Council on the Humanities, and the Association of American Publishers.

CABLE TV STATIONS FILE WITH COPYRIGHT OFFICE

On March 1, the deadline for cable television systems to file statements of account with the Copyright Office for the second accounting period, 595 statements were submitted to the Licensing Division, making a total of 1,200 statements the division had in hand by the end of the day.

Although the division had received only a third of the expected number of statements by the deadline, Walter Sampson, assistant chief, said he suspected that most of the statements were probably in the mail and would meet the deadline if postmarked on or before March 1.

The Licensing Division still will accept statements filed late, either walked in or postmarked after March 1.

The largest single payment was $583,047.22, delivered on March 1 by a representative of Teleprompter for 143 cable systems. This helped to boost the division's receipts to over a million dollars for walk-in statements that day.

By the end of the first accounting period, 3,787 statements had been filed. This figure is close to the approximately 4,000 cable systems listed by the National Cable Television Association and the Federal Communications Commission (FCC). Mr. Sampson explained that a difference in the definitions of a cable system by the Copyright Office and the FCC probably accounts in part for the number of statements of account being lower than the FCC's number of cable systems.

DON STOVER TO OPEN SUMMER FOLK SERIES

Don Stover, banjo player, guitarist, singer, and raconteur, will appear in the first outdoor concert in a series sponsored this summer by the American Folklife Center. The concert will take place on the Neptune Plaza on Thursday, April 26 from 12 noon to 2 p.m.

Mr. Stover was born and raised in West Virginia, where he learned mountain-style clawhammer banjo playing as a child. He learned tunes from records and then began playing with the Coal River Valley Boys while working in the coal mines. Later he moved to Boston with Bea and Everett Lilly where they performed at Boston's Hillbilly Ranch for eighteen years. During this period he began to record with the Lilly Brothers and later with his own group, the White Oak Mountain Boys. Several years ago he returned to the Washington, D.C. area.

Stover is now a part of a new group, the First Generation, which includes Bill Clifton and Red Rector. Don Stover will be performing at the Library as a solo.

JOHN IRVING TO READ
Author of *The World According to Garp*

John Irving, National Book Award nominee and author of the best-selling novel *The World According to Garp,* will read from and discuss a novel in progress on Tuesday evening, April 17, in the Coolidge Auditorium. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m., and will be followed by a reception. No tickets will be required.

John Irving, born in Exeter, N.H., attended the University of Iowa, from which he received a bachelor's degree in 1965 and a master of fine arts degree in 1967. He has been writer-in-residence at the University of Iowa and assistant professor of English at Mount Holyoke College. Next year he will be Fannie Hurst Visiting Professor of English at Brandeis University. Among Mr. Irving's awards are a Rockefeller Foundation grant, 1971-72, and a National Endowment for the Arts fellowship, 1974-75. His latest novel, *The World According to Garp* (1978), was recently nominated for a National Book Award.

His other novels are *Setting Free the Bears* (1969), *The Water-Method Man* (1972), and *The 158-Pound Marriage* (1974). His novel in progress is entitled *The Hotel New Hampshire.*

AFRICANA BIBLIOGRAPHIC RECORDS AVAILABLE ON TAPE

In 1977, Northwestern University Library and the Library of Congress began a cooperative project to make bibliographic data on African materials more readily available to other libraries. (See LC *Information Bulletin* of November 18, 1977, pp. 772-773.) Bibliographic records created through this project are now available in tape form on a quarterly basis through the MARC Distribution Service of the Library of Congress. During the first year of this service subscribers will receive an estimated total of 24,000 records, including approximately 12,000 records created since the beginning of the project and an average of 3,000 additional records each quarter.

Tapes contain records for both books and serials and represent materials acquired by Northwestern University Library for its own extensive African collection and by other libraries specializing in Africana. Specific types of records which may be distributed include:

1. LC MARC records previously distributed in the MARC Books and MARC Serials distribution services, including Cataloging in Publication (CIP) records for books and partial records for serials.
2. COMARC records previously distributed by LC.
3. LC preliminary cataloging input by Northwestern.,
4. LC non-MARC cataloging input by Northwestern.
5. Northwestern original and in process cataloging.
6. Full or provisional cataloging reported by libraries for the *Joint Acquisitions List for Africana* (JALA) and input by Northwestern.

Although in process and provisional cataloging data may be distributed, records for materials on order are not included. There is no date of publication or language limitation; titles in non-roman alphabets are represented in romanized form. Name, subject, and series headings are verified by Northwestern in the Library of Congress' Official Catalog to ensure that records follow LC standards. If a title has been fully cataloged, and if all headings have been established in the LC Official Catalog, the record is designed as authenticated by Northwestern. Records distributed prior to verification may carry non-standard headings.

Subscriptions to Africana records for the MARC Distribution Service Year, April 1979 through March 1980, may be purchased from the Library of Congress' Cataloging Distribution Service at a cost of $720. This subscription includes records created since the beginning of the project plus quarterly distributions. Tapes are available in either 7-track (556 cpi) or 9-track (800 cpi or 1600 cpi). No test tape is available, but appropriate documentation will be shipped with the first tape.

Orders or requests for subscription information should be addressed to the Library of Congress, Customer Services Section, Cataloging Distribution Service, Building 159, Navy Yard Annex, Washington, D.C. 20541. Telephone: (202) 426-6100.

The first Qualifications Rating Panel met recently at the Library of Congress, as established under the new union contract. Above, AFSCME Local 2477 representative Angela Tomko (right), library technician, Serial Record Division; Walter Counts, exchange and gift specialist, Exchange and Gift Division; and Mary B. Smith, head, Gift Section, Exchange and Gift Division, evaluate applications for a vacancy to establish a list of five "better qualified" applicants to refer to the selecting officer.

DISTINGUISHED GUESTS OF THE LIBRARY DURING FEBRUARY

From Abroad

Argentina–Gustavo Ferrari, Argentine Foreign Service Institute; Juan José Silva de la Riestra, director, foreign investment and technical contracts, Mandry-Berisso law firm, Buenos Aires.

Belgium–Anthony Reid, chief, Reference and Documentation Service of the European Parliament.

Brazil–André Kisil, poet, Sao Paulo; Noeme Leite, chief assistant to the ICA librarian, Brasilia; Maria

Penha Segui, library science student, Universidade Federal Espirito Santo.

Canada–Agnes McFarlane, head librarian, *Montreal Gazette.*

Colombia–Carlos Gabriel Medina, Universidad Javeriana.

Dominican Republic–Senator and Mrs. Jorge Blanco.

England–Marigold Best, University of Sussex.

Finland–Seppo Kimanen, managing director of the Helsinki Festival.

Four Chinese cartographers visited the Geography and Map Division March 13.

France–Francoise Bouffez, The Bibliothèque Nationale, Paris.

Guatemala–Sara Gonzalez, director, Popol Vuh Museum, Guatemala City.

Mexico–Lorena Careaga, Universidad de Veracruz; Marta Foncerrada de Molina and Jorge Alvario Manrique, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de Mexico; Octavio Gonzalez, professor of economics, Universidad Nacional Autónoma de Mexico; Dr. José Valero, University of Mexico, Mexico City.

Nicaragua–Guadalupe de Muñoz, Banco Central, Managua.

Nigeria–A group of 45 future administrators of the state and federal legislatures of Nigeria.

Northern Ireland–Terrence Murtaugh, director, Planetarium of Northern Ireland.

Norway–Nina Gram, foreign affairs correspondent, Werdens Gang (newspaper), Oslo.

Poland–Ewa Patasz-Rutkowska, Research Institute on Current Problems of Capitalism, Warsaw; Wladyslaw Rodewald, vice rector and professor of chemistry, Warsaw University; Bohdan Rutkowski, Institute of Agricultural Construction, Mechanization, and Electrification, Warsaw.

Switzerland–Jean-Pierre Sydler, director, ETH-Bibliothek, Zürich, accompanied by Fritz P. Gerber.

Togo–N'Sougan Agblemagnon, Ambassador to UNESCO from Togo.

Turkey–Hakki Ocal, editor, Hurriyet daily newspaper, Istanbul.

U.S.S.R.–Kim Vladimirovich Malakhovsky, head, Department of Pacific Studies, Institute of Orientology, Academy of Sciences of the U.S.S.R.; Sergei Rogov, Institute of U.S. and Canadian Studies, Academy of Sciences of the U.S.S.R.; Grigorii Sevostyanov, Institute of World History, Moscow.

Venezuela–Eustacia Rivero, Centro de Escritores Venezolanos.

Yugoslavia–Lazar Zarkovic, head, Department for Documentation and Archives, Belgrade.

Zambia–Maxwell Kauseni, lecturer in journalism, Evelyn Hone College, Lusaka.

From the United States

Jill Herring, librarian, Maury Elementary School, Frederick, Virginia.

Eugene Huck, dean, Kennesaw State University.

A group of 35 library science students from the University of North Carolina at Chapel Hill.

Sara O'Connor, Scoville Memorial Library, Salisbury, Connecticut.

Dr. James Petras, professor of sociology, State University of New York at Binghamton.

Mrs. Soren Sommerfelt, wife of the Norwegian Ambassador.

A Few of the Visitors Expected in April

Sara Jasper, Hebrew University National Library, Israel.

Jiro Ozawa, professor, Gifu University of Economics, Japan.

Earl Sohm, United Nations Joint Inspection Unit.

A group of staff members from South Jersey area libraries.

Library science students from the Drexel School of Library and Information Science; Louisiana Tech, Ruston, Louisiana; North Carolina Central School of Library Science; Palmer Graduate Library School, C.W. Post Center, Long Island University; and Southern Connecticut State College.

LIBRARY OF CONGRESS PUBLICATIONS

Delay Announced

The projected availability date for CONSER Microfiche was announced in the January 19 *LCIB* as winter 1978-79. Because of an unexpected delay in receiving the master, however, the schedule has been changed to summer 1979.

ONGOING PUBLICATIONS

Books: A MARC Format, 5th ed. 1972. Addendum No. 17. February 1979. (6 p.) This addendum specifies a new code in a fixed field, the definition of a first indicator in several variable fields, and other changes approved by the RTSD/RASD/LITA Interdivisional Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) of the American Library Association. Available on request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Catalog of Copyright Entries. Third Series. Vol. 31, Parts 7-11A, No. 2: **Works of Art: Reproductions of Works of Art; Scientific and Technical Drawings; Photographic Works; Prints and Pictorial Illustrations.** July-December 1977. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5: 31/7-11A, No. 2). The complete **Catalog of Copyright Entries** (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

LC Science Tracer Bullet: Poisonous Plants and Animals. ISSN 0090-5232. (TB 78-12). December 1978. (10 p.) Compiled by Constance Carter, this reference aid provides a systematic approach to "sources useful in locating published materials on poisonous plants and animals." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Vitamins. ISSN 0090-5232. (TB 78-10). December 1978. (11 p.) Compiled by Janet Terner, this reference aid provides a systematic approach to literature covering "all aspects of the vitamins, those organic compounds known to be essential to the normal functioning of the body and which are present in minute quantities in food. . ." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library Service to Handicapped Persons. Reference Circular revised April 1978. Free on request from Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Magazines in Special Media. Reference Circular revised June 1978. Free on request from Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. January 1979. (xiii, 33 p.). For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $210 for the year's subscription which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. January 1979 (31 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for $55 a year.

Subject Guide to Spoken Word Recordings. Reference Circular revised February 1978. Free on request from Reference Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C., 20542.

NEW PUBLICATIONS

Books Talk. Monaural recording. NLS-1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

NEW REFERENCE WORKS

Two important new Japanese-language reference works have recently been acquired by the Library and are now available for consultation in the Japanese Section of the Asian Division.

Zengaku daijiten [A dictionary of Zen studies] published in 1978 in three large volumes by Taishukan Shoten, Tokyo, is the product of 27 years' work by a compilation project at Komazawa University and represents a milestone in the study of the Zen, or meditative school, of Buddhism. Perhaps the most comprehensive work of its kind, the dictionary contains approximately 32,000 entries providing encyclopedic coverage of the history, thought, and culture of Zen Buddhism in India, China, Korea, and Japan. Included among the entries are the names of 300 historical sites, 1,000 temples, and 3,500 persons, and the titles of some 2,500 books. Terms in Chinese are explained with reference to their historical context and their textual source; Sanskrit and Pali terms are clarified by noting their origin, etymology, and transliteration.

The third volume contains illustrations of Zen meditative practices, scriptural texts, and noted temples; maps indicating the location of sites important in the history of Zen Buddhism in East Asia; charts showing the lines of doctrinal transmission from one master to another; historical chronologies of various Zen sects; a classified bibliography of Zen scriptures; and separate Chinese-character indexes to the Buddhist terms, personal names, and place and temple names referred to in the dictionary and the appendixes.

Also published in 1978 were the first two volumes of a projected four-volume reference work entitled *Gendai Nihon shippitsusha daijiten* [Contemporary writers of Japan], compiled under the supervision of Keitaro Amano by Jitsuo Tsukuda and others and published by Nichigai Asoshietsu in Tokyo. Known in Japan as an active publisher of bibliographies and indexes, Nichigai Associates have accumulated nearly three quarters of a million items of bibliographical data over the past decade, and on this basis they have prepared profiles of the individual authors noted in this volume. Compared to other specialized biographical dictionaries published in Japan, this work is unique in the scope of its coverage. The estimated 10,000 individuals for whom entries have been prepared in the dictionary have been selected from Japanese creative writers, scholars, researchers, journalists, and other opinion leaders in consumer, labor, and civil movements who have published books and articles in the fields of the human or social sciences since 1965.

In addition to a brief biographical sketch, each entry includes bibliographical data both on periodical articles and books written by the author and on reviews and critical studies of the author's works. The fourth volume will include separate indexes listing the authors' names, pseudonyms, and other data arranged by subject. An enlarged and revised edition is planned by the publisher every five years.

[*Shojo Honda* and *Hisao Matsumoto*]

APPENDIX I

THE CENTER FOR THE BOOK IN THE LIBRARY OF CONGRESS
A Report on the First Meeting of the National Advisory Board, March 9, 1979

by John Y. Cole
Executive Director

Herman Wouk, speaking at the first meeting of the Center for the Book's National Advisory Board on March 9, exhorted his fellow Board members to recognize the "symbiotic relationship" between books, reading, and television by working together "to create a structural relationship between the book and television right down to the local level." Mr. Wouk's remarks came during a lively debate about the potential use of television in promoting books and reading, one of many discussions skillfully led by George C. McGhee, chairman of the National Advisory Board.

Ninety-four board members from throughout the nation—authors, educators, publishers, librarians, scholars, booksellers, and citizens (or as most preferred to be called, "readers")—took part in the one-day session. Those who arrived in Washington on March 8 attended the opening of the Performing Arts Library in the Kennedy Center that evening.

Activities on March 9 began with a meeting of the Center's executive committee, led by Chairman McGhee. Its review of the Center's activities resulted in recommendations for a new committee on "the physical book," which would encompass graphics, design, and conservation, and an annual event at the Library of Congress honoring books and those who create them.

Librarian of Congress Daniel J. Boorstin opened the meeting of the full National Advisory Board by emphasizing that the occasion marked the official launching of the Center as a truly national organization. In her comments shortly thereafter, State Representative Hannah D. Atkins of Oklahoma responded by recommending that the Center sponsor meetings and programs in other sections of the United States. Other useful observations during the general business portion of the meeting concerned the need for the Center to give attention to the study of books and print as cultural forces and to supporting First Amendment rights of freedom of expression.

The program portion of the meeting focused on discussions of two topics: television and its relationship to books and reading, and the conservation of books and paper. The conversation about television was introduced by Librarian of Congress Daniel J. Boorstin and included comments from two guests: Gene P. Mater, vice president and assistant to the president, CBS Broadcast Group, and Rolf Zitzlsperger, director of the German Reading Association. Carol A. Nemeyer, associate librarian for national programs, began the discussion about the conservation of books and introduced two speakers from the Library of Congress: Norman J. Shaffer, chief, Preservation Office, and John C. Williams, research officer.

Werner Mark Linz (left), Alexander J. Burke, Jr. and Leo N. Albert (right).

The first meeting of the National Advisory Board stimulated many interesting suggestions for programs and activities. In addition, it brought forth several useful comments on a proposed cooperative project between the Library of Congress and CBS Television that would promote books and reading. Its most important function, however, was in forwarding two of the Center's goals: dramatizing the widespread national interest in the essential role of the book and printed word in our society and serving as a forum for exploring issues of concern to all segments of the

John Y. Cole addresses board.

book and educational communities. Specific projects designed to further the Center's aims are being developed by four major subcommittees: television and radio, the international role of the book, reading development and publications. Committee participation is not limited to National Advisory Board members and includes appropriate Library of Congress staff members.

Over 130 individuals are serving a two-year (1979-1980) term of office on the Center's National Advisory Board; 18 of them formally represent organizations from the book and educational communities. Members of the National Advisory Board serve as channels between the Center for the Book and their particular segment of the book world; they also suggest projects, participate in programs, and serve on committees. A report on the Center's activities since its establishment on October 13, 1977, distributed to Board members prior to the meeting, is available from The Center for the Book, Library of Congress, Washington, D.C. 20540.

The following members of the Board attended the March 9 meeting. An (*) indicates members of the executive committee; and (#) denotes organizational representatives:

Leo N. Albert*, Chairman of the Board, Prentice-Hall International, Inc.; Richard D. Altick, Department of English, Ohio State University; Cortland Anderson#, Executive Vice President, Corporation for Public Broadcasting; Lester Asheim, The School of Library Science, The University of North Carolina at Chapel Hill; Hannah D. Atkins, State Representative, Oklahoma City, Oklahoma; Grace Baisinger#, President, The National PTA; William Begell, President, Hemisphere Publishing Corporation; Terry Belanger, School of Library Service, Columbia University; Ralph M. Besse, Squire, Sanders & Dempsey, Cleveland, Ohio; Simon Michael Bessie*, Senior Vice President, Harper & Row, Publishers, Inc.; Leo Bogart, Executive Vice President and General Manager, Newspaper Advertising Bureau, Inc.; Edward E. Booher*, Princeton, New Jersey; William B. Branch, President, William Branch Associates, New Rochelle, New York; Arthur Brody*, Chairman of the Board, Brodart Publishing Company; Alexander J. Burke, Jr., President, McGraw-Hill Book Company; Mark Carroll, Chief, Professional Publications, National Park Service; Peggy Charren, President, Action for Children's Television; Jacob L. Chernofsky, Editor and Publisher, *AB Bookman's Weekly;* Priscilla P. Clark, Department of French, University of Illinois at Chicago Circle; Marcus Cohn*, Cohn & Marks, Washington, D.C.; Helen Colgan, Buckingham, Pennsylvania; Emmett J. Conrad, M.D., Dallas, Texas; William H. Crouse, Naples, Florida; Robert Darnton, History Department, Princeton University; William B. Decker, New York City; Esta de Fossard, Cincinnati, Ohio;

Harold F. Schneidman (left), George C. McGhee (center), and The Librarian.

Ann Heidbreder Eastman*, National President, Women's National Book Association, Inc.; Hendrik Edelman, University Librarian, Rutgers–The State University of New Jersey; Wallace B. Edgerton, President, Institute of International Education; Elizabeth Eisenstein, Department of History, University of Michigan; Robert A. Ellis, Consultant, Time, Inc.; John C. Frantz, City Librarian, San Francisco Public Library; Len Fulton, Dustbooks, Paradise, California; Thomas J. Galvin, Dean, Graduate School of Library and Information Sciences, University of Pittsburgh; Richard Gladstone, Senior Vice President, Houghton Mifflin Company; Erwin A. Glikes, Vice President & Publisher, Trade Department, Harper & Row, Publishers, Inc.; John G. Goellner, Director, The Johns Hopkins University Press; Warren J. Haas,

President, Council on Library Resources, Inc.; Bill Henderson, Publisher, The Pushcart Press, Yonkers, New York; Vivian D. Hewitt, Librarian, Carnegie Endowment for International Peace; Jane Howard, New York City; Ruth Jett, New York City; William Kaufmann, William Kaufmann, Inc., Los Altos, California; Chester Kerr*, Director, Yale University Press; Gary Kilarr#, Assistant Professor, Virginia Polytechnic Institute and State University (National Council of Teachers of English); Sandra Kirshenbaum, Editor & Publisher, *Fine Print;* Dan Lacy*, Senior Vice President, McGraw-Hill, Inc.; Martin Levin*, President, Book Publishing Group, The Times Mirror Company; Werner Mark Linz, President & Publisher, The Seabury Press; Ruth B. Love, Superintendent, Oakland Unified School District, Oakland, California; Jean E. Lowrie, Director, School of Librarianship, Western Michigan University; Helen H. Lyman, Orchard Park, New York; Beverly Lynch*, University Librarian, University of Illinois at Chicago Circle; Joan D. Manley, Chairman of the Board, Time-Life Books, Inc.; Esther Margolis, Senior Vice

William B. Branch and Ruth B. Love

President, Bantam Books, Inc.; Virginia H. Mathews, Director, Gaylord Professional Publications; Thomas J. McCormack, President, St. Martin's Press, Inc.; William McPherson, Book Critic, *The Washington Post;* Eliot A. Minsker, President, Knowledge Industry Publications, Inc.; Herbert Mitgang, Publishing Correspondent, *The New York Times;* Eric Moon#, Sarasota, Florida (American Library Association); Effie Lee Morris, Harcourt Brace Jovanovich, Inc., San Francisco, California; Priscilla L. Moulton, Director of Libraries, The Public Schools of Brookline, Massachusetts; Richard H. Noyes, The Chinook Bookshop, Colorado Springs, Colorado; Carol Orr#, Director, University of Tennessee Press (Association of American University Presses); Edward L. Palmer#, Vice President for Research, Chil-

Jane Howard and Theodore Waller

dren's Television Workshop; Julia R. Palmer, Chairman and Director, American Reading Council; John B. Putnam, Executive Director, Association of American University Presses, Inc.; Betty M. Ragsdale, Director, Blue Ridge Regional Library, Martinsville, Virginia; Howard L. Resnikoff#, Director, Division of Information Science and Technology, National Science Foundation; John S. Robling, Vice President, Encyclopedia Britannica, Chicago, Illinois; Bernard Rosenthal, Bernard M. Rosenthal, Inc., Booksellers, San Francisco, California; Harold F. Schneidman#, Associate Director for Programs, U.S. International Communication Agency; Otis A. Singletary, Jr., President, University of Kentucky; Ted Slate, Library Director, *Newsweek;* Datus C. Smith, Jr.*, Princeton, New Jersey; Ralph C. Staiger#, Executive Director, International Reading Association; Frank Stanton*, New York City; Nancy Stevenson, Washington, D.C.; Thomas G. Sticht, Senior Associate, U.S. National Institute of Education; Roderick Stinehour, President, The Stinehour Press, Lunenburg, Vermont; Peggy A. Sullivan, Assistant Commissioner for Extension Services, The Chicago Public Library; G. Thomas Tanselle#, Guggenheim Memorial Foundation (The Bibliographical Society of America); John W. Tebbel, Southbury, Connecticut; William B. Todd, Department of English, University of Texas at Austin; Barbara Tuchman*#, Cos Cob, Connecticut (Authors League of America, Inc.); Samuel S. Vaughan, Publisher, Doubleday & Company; Theodore Waller*, Executive Vice President, Grolier Incorporated; Robert Wedgeworth*, Executive Director, American Library Association; Herman Wouk, Washington, D.C.; Ella Gaines Yates*, Director, Bureau of Libraries, Atlanta Public Library; John S. Zinsser, Jr., Senior Editor, *Reader's Digest;* Abbott Washburn, Commissioner, U.S. Federal Communications Commission.

APPENDIX II

REPORTS ON THE MIDWINTER MEETING OF THE AMERICAN LIBRARY ASSOCIATION
Washington, D.C., January 7-12, 1979

LEGISLATION COMMITTEE

The Legislation Committee met on January 8 with Postmaster General William F. Bolger as its guest speaker. Deputy Librarian of Congress William J. Welsh introduced Mr. Bolger, mentioning the joint project by the Library of Congress and the Postal Service to use the International Standard Serial Number (ISSN) as the official registration for certain serials mailed at second-class rates. Mr. Welsh reported that "the system is working and magazine publishers are not faced with a dual numbering problem." In his speech, Mr. Bolger added that the use of the ISSN will "facilitate rapid, accurate identification of periodicals and will improve address correction services." [*William J. Welsh*]

COUNCIL MEETINGS

COUNCIL I

The first Council session of the Midwinter Meeting opened in a tense atmosphere because of speculation that the Executive Board had voted to return the 1980 Midwinter Meeting to Chicago, Ill.

Ready for a fight on the issue, the Council, convening on January 9 at 9 a.m., worked quickly through its housekeeping chores—adopting the rules and minutes and establishing the agenda. At president Russell Shank's suggestion, the Executive Board's action was designated the first item of business. But a moment later, executive director Bob Wedgeworth asked for postponement until the relevant documents could be distributed.

The body then turned to the report of the Committee on Committees on nominations to the Executive Board. Chair Tom Galvin submitted the names of Genevieve Casey, Johnnie Givens, Brooke Sheldon, Roderick Swartz, Allen Veaner, and Ella Yates. Additional nominations from the floor were Eli Oboler, Donald Wright, William Emerson, and E. J. Josey.

Mr. Shank, in an unprecedented action, rejected Mr. Josey's nomination because the Committee on Committees had already ruled him ineligible under the Bylaws, article III, section 6C. Several councillors challenged this ruling and the committee's right to make any ruling.

Councillor Carolyn Forsman, chair of the Constitution Committee, tartly pointed out that her committee, charged with interpreting the constitution, had not been consulted in the matter; further, the reading given was a complete misconstruction of the article. Mr. Shank reversed himself and accepted Mr. Josey's nomination.

After appointing election tellers, Mr. Shank opened discussion on the Executive Board's 7-4 vote to hold the 1980 Midwinter at the Palmer House in Chicago. Council then debated at length on Bill Emerson's motion to reject the board's action.

Discussion centered on the nature of ALA's contractual obligation to the Palmer House, the possibility of a lawsuit over the 1979 meeting, and on the association's commitment to reaffirm its stand on ERA ratification. At councillor Michael DeRuvo's request, a roll call vote was taken. Just before Mr. Shank announced the tally, Jewel Harris switched her negative vote to a positive; Al Trezza countered by changing his yes to a no, and the vote was tied, 70-70. President Shank cast the deciding, "yes" ballot, and Council thus voted to stay away from Chicago next Midwinter.

In recognition of the legal and monetary risks the association now faces, councillors Eric Moon, Ella Yates, Herb Biblo, E. J. Josey, and Judith Farley each pledged $500 for a war chest should the Palmer House sue. Miriam Crawford then proposed, and Council accepted, the establishment of an ad hoc committee to raise funds. On that sober note, and an hour later than scheduled, Council I was adjourned. [*Judith Farley*]

COUNCIL II

The second Council meeting held on January 10, continued the agenda from Council I. Spencer Shaw read the Nominating Committee report, announcing the candidacies of Peggy Sullivan and Alice Ihrig for vice president/president-elect. With the report of the Constitution Committee, Council entangled itself in

prolonged procedural and constitutional questions.

Previously, Council had acted to allow divisions to elect representatives to Council, but in amending the bylaws, divisional councillors were not made eligible for the Executive Board. When President Shank suggested that Council simply refer the matter to the Constitution Committee for the necessary language changes, Helen Tuttle objected. The question was substantive; she believed that divisions should not be represented on the board.

The issue was complicated by reports that one division was contemplating restricting eligibility for Council only to those division members who had served on its board. Several councillors offered motions to assure equal eligibility criteria for all positions on Council, and to make all councillors eligible for seats on the Executive Board. These were ultimately referred to the Constitution Committee.

The 11 a.m. adjournment was extended until 11:30, and Bob Wedgeworth presented his director's report. He commented on the fact-finding trip he and Eileen Cooke, director of the ALA Washington Office, took to California to assess the impact of Proposition 13 and to offer visible support to the hard-hit library community. They were warmly received by librarians who reminded Mr. Wedgeworth of survivors after a disaster, he said; they were weary, shocked, cheerful, but left with vivid memories of their harrowing experiences. The outlook is grim, with the Los Angeles County Library Ssytem, the third largest in the country, expected to close in February in the face of a $12 million budget gap.

Council then began the agenda for Council II, experimenting, with mixed results, with a color-coded system for recording votes on main motions. This system was developed by ALA staff in response to a 1978 Council directive to provide a means of accountability for Council actions. The treasurer's report and the Freedom to Read Foundation report were accepted by Council, after which the New Jersey chapter contributed $150, Massachusetts $300, and Virginia $100 to the foundation.

After rejecting an attempt to extend the meeting until noon, and agreeing to begin the third session an hour earlier on Thursday, Council adjourned at 11:30 a.m. [*Judith Farley*]

COUNCIL III

Touching off a new round in the Chicago boycott controversy, Councillor Bill Emerson asked for a change in the Council III agenda. He wanted the body to rescind the action taken on Tuesday, when a 71-70 vote determined that the 1980 Midwinter Meeting will not be held in Chicago. Upon the objections of several councillors, Mr. Emerson's move to change the agenda was voted upon and was defeated.

President-elect Tom Galvin then took the chair, giving the Executive Board's report on the Chicago issue. The board had just received word of the Palmer House's suit against the American Political Science Association for cancelling its convention reservations. Mr. Galvin also announced that the board received a petition signed by 200 ALA members requesting a membership vote by mail ballot on the issue.

The petition was in order, and the board, in discussing its implementation, recommended that an information packet accompany the ballot. This would include a checklist of the relevant documentation, to be prepared by Bob Wedgeworth and approved by the Executive Board, a record of the roll call vote, and brief pro and con statements.

Councillor Miriam Crawford moved that the president appoint three councillors to write the pro statement and three to write the con argument, to be signed by the writers and issued without further review by the board. After the motion was amended to include a board member among the three writers on each side, the motion passed. Russ Shank asked for nominations for each group. (On Friday, January 12, Mr. Shank chose Eric Moon, Fay Blake, and Elizabeth Futas for the pro (boycott) side, and Helen Tuttle, Rose Vainstein, and Allen Veaner for the con (anti-boycott) side.)

Council then turned to consideration of an evaluation report on SCMAI by the Program of Action Review Committee and, with some modifications, accepted the committee's report.

Ella Yates, Legislation Committee chair, then moved the adoption of the revised Federal legislation policy statement. Councillor Mitch Freedman offered several amendments designed to make the Library of Congress more responsive in its role as a national bibliographic center. After some heated debate, Council accepted two of the amendments and then approved the revision as a whole. At this point, chapter councillors began the traditional procession to the microphones, bearing gifts for the ALA Washington Office. Arizona, Oklahoma, and Oregon gave $200 each; Alabama and North Carolina, $100, and Vermont, $50.

After a short break, the results of the Executive Board election were announced: E. J. Josey received the highest number of votes, and Ella Yates and Brooke Sheldon placed second and third. Councillors

Josey and Yates were elected to four-year terms, and Sheldon to the unexpired one-year vacancy.

Council accepted reports by the Committee on Organization and the Intellectual Freedom Committee and passed resolutions on the following matters: comparable salaries for library professionals, a feasibility study on adopting a minimum salary for librarians, the establishment of a group to study communication problems between chapters and ALA committees, and tuition exemption for Washington State academic librarians. Further, Council directed COPES to investigate alternate dues payment methods and referred a resolution on an ERA task force to COPES to study the fiscal implications. With these actions, the final Council session was adjourned. [*Judith Farley*]

RESOURCES AND TECHNICAL SERVICES DIVISION

AUDIOVISUAL COMMITTEE

Randolph Call, the recently appointed chair of the committee, opened the meeting of the Audiovisual Committee on Monday, January 8, with a discussion of the function statement for the committee. It was agreed that the functions—"to consider the particular problems of audiovisual and other nonbook materials that fall within the Division mandate; to study and make recommendations on the acquisition, organization, and handling of these forms of material . . ."—are broad, making it difficult for the committee to make definite goals. With the recent publication of the second edition of the *Anglo-American Cataloguing Rules,* the committee agreed that for the present, its primary concern will be the bibliographic control of audiovisual materials. In an effort to fulfill this concern the committee will endeavor to serve as the contact within ALA on the bibliographic control of audiovisual materials, considering pressing problems as they relate to bibliographic control, answering questions addressed to or referred to the committee, disseminating information about the bibliographic control of audiovisual materials, and studying and determining how to provide bibliographic control of new formats.

The committee members discussed the interrelationship of this committee to other audiovisual groups within ALA, such as the ACRL Audiovisual Committee and the Audiovisual and Video and Cable Communication Sections of LITA, as well as the relationship of the committee with various programs concerned with audiovisual materials that are planned for the ALA Annual Conference this summer in Dallas, Tex.

It was announced that a preconference will be held in Dallas in preparation for implementing the second edition of the *Anglo-American Cataloguing Rules.* Before this preconference, individuals will be studying the major differences in the audiovisual chapters for presentation in the preconference training sessions. Members of the RTSD Audiovisual Committee expressed concern about this process and stated they would be interested in reacting to areas they considered to be of importance. [*Vivian L. Schrader*]

AACR 2 INTRODUCTORY PROGRAM COMMITTEE

The ad hoc RTSD AACR 2 Introductory Program Committee, chaired by Doralyn Hickey, held its final series of meetings January 7-8 during the ALA Midwinter Meeting. The committee planned a teaching institute to be held June 21-23 before the Annual Conference this summer. This institute, called "ALA/RTSD Introductory Program on the Anglo-American Cataloguing Rules, Second Edition," is not designed to teach AACR 2 to working catalogers, but rather to train resource persons who can then serve as teachers at local or regional AACR 2 workshops and institutes when these are held by any organization. ALA's Council of Regional Groups has identified about 800 organizations and institutions in the United States that might be interested in nominating people to attend the training program as trainee workshop leaders. The council will send invitations to these bodies asking them to nominate persons considered eligible. From these nominees the council will select the 350 people that the institute can accommodate. Two main criteria for selection are a sufficient knowledge of cataloging to take advantage of the special program, and the willingness to serve as leaders or resource persons in local, state, or regional meetings or workshops on AACR 2. Geographic distribution and affiliation by type of institution will also be considered in choosing the individuals.

Members of the committee will continue working in subgroups to produce the audiovisual package that will be an essential feature of the introductory program. Four videotapes are planned dealing with the history of the development of AACR 2, bibliographic description, choice of access points, and form of heading. These videotapes will be supplemented by a set of graphics (slides or transparencies) showing specific examples. At some time after the Annual

Conference, it is expected that the audiovisual package will be available commercially to others planning AACR 2 activities. [*Ben Tucker*]

DESCRIPTIVE CATALOGING COMMITTEE

The first meeting of this committee, chaired by Frances Ladd, was held on January 10. The meeting constituted a hearing on the recommendations of the IFLA Working Group on Corporate Headings. Lucia Rather, chair of the working group, briefly described how the recommendations had been produced, emphasizing that comments had been widely solicited. Frances Ladd noted that the recommendations closely paralleled those of AACR 2. Other members of the committee commented on individual items; comments were then allowed from the audience. All the comments were taped and will be submitted to the working group for consideration.

The second meeting of the committee at the Midwinter Meeting was held on January 11. Ben Tucker, principal descriptive cataloger of the Library of Congress, led a discussion on the introductory programs for AACR 2 planned by ALA and by the Library of Congress; the automated name authority file being developed by the Library of Congress and the relation of this file to the adoption of AACR 2; the Library of Congress draft romanization scheme for Ottoman Turkish (which the committee approved unanimously); and the policy of "compatible" headings formulated by the Library of Congress to lessen the impact of AACR 2 on existing data bases.

[*Lucia J. Rather* and *Ben Tucker*]

CATALOGING OF CHILDREN'S MATERIALS COMMITTEE

The Cataloging of Children's Materials Committee of the Cataloging and Classification Section, chaired by Anne Markey, met on Monday, January 8, and on Tuesday, January 9. The greater part of both meetings was devoted to finalizing plans for the program to be presented at the ALA Annual Conference. The program is envisioned as a means of publicizing the committee's efforts to promote standardized cataloging and to disucss the application of AACR 2 to children's materials, especially nonprint materials.

After completing plans for the Dallas program the committee devoted the rest of its Tuesday meeting to other matters. Ben Custer, chief of the Library of Congress Decimal Classification Division, reported that the 19th edition of the *Dewey Decimal Classification* would be out on May 1 and that the 11th abridged edition would probably be out by the end of the year. Mr. Custer summarized highlights and changes in the new edition.

The committee discussed the desirability of preparing a written statement outlining the cataloging elements and authorities it has endorsed as a national uniform standard for the cataloging of children's materials. All agreed such a statement would be valuable and that Anne Markey should investigate procedures for publishing and distributing such a document.

As a follow-up to business from the committee's meeting last June, the chair reported that the Cataloging and Classification Section Executive Board had taken no action on the committee's request that the Library of Congress be urged to reinstitute the use of function designators following the names of illustrators in added entries. The committee decided to bring this matter before the Executive Board again.

[*Lois D. Rose*]

GOVERNMENT DOCUMENTS ROUNDTABLE

The Federal Documents Task Force (FDTF) of the Government Documents Roundtable (GODORT) held a meeting on January 8 to inform the librarians present of the pending revision of Title 44, USC, covering Federal printing and the depository library system, among other items.

Francis Buckley, Coordinator of GODORT, chaired the meeting, and introduced two guests from the Congressional Joint Committee on Printing (JCP); Drew McKay, general counsel, and Faye Padgett, staff director, who were to present the committee's concerns for the revision of Title 44.

Mr. McKay described the committee's intent to produce a legislative package that would accomplish the task of revision, avoid bogging down in committees, and be passed during the 96th Congress. Review of Title 44 began in April 1978, and the JCP is vitally interested in comments and suggestions from the field. He noted that an advisory group for the JCP has been formed, and that a contracted management study of GPO has been done and will probably be presented as a committee print of the JCP.

Among the topics that the JCP is studying Mr. McKay specified the following as major:

(1) the role of the Government Printing Office—how much centralization is possible or desirable;

(2) access to and distribution of federally produced information;

(3) the depository library system;
(4) the impact of new technology; and
(5) the administration of policy.

A report from the JCP was to be issued, tentatively last month, for study by Congressmen and Senators and to support the need for legislation to be drafted.

Mr. McKay said that the JCP hoped to have a bill ready in early spring for consideration by the Senate Rules and the House Administration Committees. They will try for joint hearings in June and hope to have the report of the hearings early in the second session of the 96th Congress in 1980.

He urged concerned librarians and others to assist the JCP in its task of providing specific input to the committee, and by communicating to members of the Senate Rules and House Administration Committees that a thorough review of Title 44 is necessary, and is important both to them and to their constituents.

Mr. McKay also asked that specific legislative suggestions be sent to the JCP, referring to the particular sections of Title 44 in question, and giving supporting rationale for each proposed revision. The Joint Committee on Printing welcomes as much assistance and input as they can get in this endeavor.

[*Everett Johnson*]

FDTF STUDY GROUP ON SUPERINTENDENT OF DOCUMENTS CLASSIFICATION NUMBERS

This group held its first working meeting on January 8, with Vincent Jennings as chair. Barbara Turman presented the collection of comments and suggestions that had been received since the 1978 annual meeting. These fell largely into seven areas of concern.

(1) Class number changes reflecting internal reorganizations of issuing agencies separate the publications of specific subunits.

(2) The item numbers assigned in depository shipments were seen by some librarians as confusing and of no purpose.

(3) Inconsistent cuttering is a source of frustration. Cuttering also occasionally results in the scattering of publications, such as Congressional hearings, that are issued in parts.

(4) It was suggested that the Government Printing Office establish separate classes for specific types of publications, such as bibliographies, pamphlets, and ephemera, not only for ease of access, but also to avoid cluttering up the general publications class with them.

(5) It was also suggested that the GPO Library set aside certain consistent class numbers for each issuing agency for non-GPO publications which have not been assigned a regular SuDocs number. These vacant numbers could then be used by other libraries to house any non-GPO publications which they may acquire.

(6) Several librarians complained of inconsistent item number assignments.

(7) Specific problem classes, such as PrEx, were identified.

This presentation of suggestions and comments was followed by a free-form discussion period. It was noted that GPO's use of agency-ascribed numbers for their publications frequently results in subseries being separated. It was counterargued that agency-ascribed numbers are important and should be incorporated into the SuDocs number because agency-produced finding aids and other bibliographies use these numbers to identify the publications. The case in point was the lumping together of several specialized series of EPA reports in the SuDocs classification. There was some support for the idea of removing handbooks and manuals from a series class to place them in a form class.

The largest and most basic issue discussed was that of archival arrangement itself. Though its philosophical validity and the importance of provenance to the GPO Library were recognized, archival arrangement is still an awkward system for libraries which must service their collections, largely because of its inability to reflect organizational change while keeping publications of like origin together on the shelves.

On the other hand, it was pointed out that item numbers are useful to GPO and to depository libraries precisely because they are stable and do not change with agency reorganizations.

Cuttering in the SuDocs system was discussed. The argument that GPO should not cutter alphabetically those publications which have an agency-ascribed number was countered by the observation that many agencies are themselves inconsistent in assigning numbers to their own publications.

Since the discussions had opened areas of concern and disagreement that could not be resolved in the time available, work groups were formed to consider several issues and to prepare position papers for presentation and perhaps resolution by the study group at the annual conference in Dallas in June.

Phil Van De Voorde of Iowa State University Library will head the group to deal with the large question of the suitability of archival arrangement for working depository collections; Barbara Smith of Skidmore College and Jean Loftus of Stanford

University are organizing the consideration of item numbers from the perspective of depository librarians; and Arne Richards of Kansas State University Library is leading the group to study GPO's handling of agency-ascribed series numbers.

Persons with additional comments or suggestions are invited to send them to these GODORT members. Comments on issues as yet unconsidered may be sent to Everett Johnson, Library of Congress, or Barbara Turman, University of Texas at Austin.

[*Everett Johnson*]

INTERNATIONAL DOCUMENTS TASK FORCE

This GODORT task force held its business meeting on January 9, with coordinator Robert Schaaf of the Library of Congress in the chair.

Highlighting the period since the June 1978 ALA Conference, Mr. Schaaf noted that the proceedings of the Workshop on the Documentation of Intergovernmental Organizations held at Indiana University last May had been edited for 1979 publication in the *Government Publications Review*. The officers have begun reviewing the task force program to clarify objectives and the means for achieving them. This fits in with a portion of the full-day GODORT program at the Annual Conference, June 24, on "Government Information to the People." Because IDTF is small compared to the total GODORT membership, the coordinator emphasized that the task force welcomes participation and suggestions from all who are interested in questions relating to acquiring, organizing, and servicing international and foreign government publications.

The business meeting had been preceded January 8 by a joint meeting of the task force's two Work Groups on Foreign Documents and on the Bibliographic Control of IGO (Intergovernment Organization) Documentation. At the work group session, Foreign Documents chair, Carol Turner of the Stanford University Libraries, distributed a 16-page listing of major sources of foreign government publications. Attendees volunteered to submit additions and corrections, and consideration is being given to the means for printing a revised listing by the annual conference. She next reported on the questionnaire on library holdings of foreign documents approved some time ago but reconsidered and reworked in 1978. The 1978 draft was reviewed at the work group session item by item, and suggestions were made which will result in simplifying the questionnaire. A new revision incorporating the changes is to be printed for distribution to some 400 American libraries. The aim of the questionnaire is to identify major collections of foreign government publications and to provide data on scope and geographic coverage. This will supplement the information in GODORT's *Directory of Government Document Collections & Librarians* (2nd ed., 1978) and will facilitate an expanded section on foreign documents for a future edition.

Summarizing the report on developments relating to United Nations documentation given at the meeting of the Work Group on Bibliographic Control of IGO Documentation, chair Peter Hajnal of the U.N. headquarters library, described UNBIS, the United Nations Bibliographic Information System, which became operational in January. The principal index, entitled *UNDOC*, will replace *UNDEX* which ceased production as of December 1978. One of the improvements is that this index will be more comprehensive, covering nine to ten thousand documents yearly. The index will appear monthly beginning later this year and will have an annual cumulation. Mr. Hajnal, who also mentioned several other bibliographic undertakings of the Dag Hammarskjold Library, such as *United Nations Sales Publications, 1972-1977*, agreed to prepare a summary of his report for the GODORT newsletter, *Documents to the People*. Because he had recently changed positions, Mr. Hajnal has asked to be relieved of his chairmanship, and the coordinator appealed for volunteers to chair this work group.

Mr. Schaaf reported on the status of the questionnaire on availability of IGO publications, noting that Eleanor Chase of the University of Washington, Seattle, had assisted the principal investigator, Carolyn Kohler of the University of Iowa, with tabulating replies. Of the 143 IGO's queried, 65 had responded, and this response is considered good. Some of the data can be readily summarized, but to complete the project Mrs. Kohler hopes a descriptive article can be prepared for publication.

The Coordinator returned to the subject of the GODORT program at the Annual Conference and the need for IDTF to participate by bringing out issues concerning the accessibility to and in libraries of international and foreign government information. In connection with this program and the review of task force goals, members discussed a number of projects for possible action, and Mr. Schaaf referred to the importance of liaison with other groups within and outside GODORT.

Among the other items of business, the task force election officer, Phil Van De Voorde of Iowa State

University, reported on the slate for the three IDTF offices, and Linda Siler-Regan of the Universal Serials and Book Exchange reported on efforts to complete a survey of how libraries handle IGO documentation she had begun at the University of Texas at El Paso.

[*Robert W. Schaaf*]

MISCELLANEOUS MEETINGS

SOCIAL RESPONSIBILITY ROUND TABLE

The Social Responsibility Round Table (SRRT) is committed to bringing library service to those very often overlooked in the ordinary library setting. It operates through eight task forces: Alternatives in Print, Chicanos, Ethnic Materials Information Exchange, Farmworkers, Gay Liberation, Peace Information, Tools for Consciousness Raising, and Women.

During the meetings of the SRRT Action Council and some of its task forces as well as a related body (Office for Library Service to the Disadvantaged Advisory Committee, Minority Concerns Subcommittee), on Monday, January 8, Wednesday, January 9, and Thursday, January 10, reports were given on the progress of these various units during the past year.

Elliott Shore, Temple University, spoke about the evolution of *Alternatives in Print,* a bibliography of social change publications, which in its latest edition comprises 30,000 items, but is not limited to social and political studies, as it includes the publications of the little presses that bring out fiction and poetry, not necessarily always of social significance. One of the problems facing the editors is to draw the line between establishment works (unconventional in their content but appearing under the imprint of the major commercial publishers) and those put out by the lesser known presses. It seemed that the selection criteria centered around the imprint rather than the nature of the work.

The Ethnic Materials Information Exchange Task Force is chaired by David Cohen, Queens College, Bayside, N.Y. During its meeting several librarians reported on the services they provided in their libraries to recent immigrants who were still struggling to acquire the requisite basic English. Even where no foreign language expertise is available from among the library staff, local volunteers from among earlier immigrants can be involved to help ease the transition to the new land. More formal bilingual programs are being supported by Federal funding. The task force is also preparing directories of ethnic studies librarians. Attention was called to a resolution adopted by the Illinois State Conference preparatory to the White House Conference on Libraries and Information Science that additional Federal and state funding be made available to libraries to help them serve the needs of disadvantaged and ethnic groups.

The Tools for Consciousness Raising Task Force, chaired by Donnarae MacCann, presented two additions to *Interpretations of the Library Bill of Rights.* One calls on libraries "to collaborate actively with those racial and cultural groups which have been traditionally excluded from the channels of communication" in the selection of library materials, the other mandates children's libraries to adhere to nonracist and non-sexist selection criteria for their acquisitions policies.

[*Theodore Wiener*]

JOINT ADVISORY COMMITTEE ON NONBOOK MATERIALS

The Joint Advisory Committee on Nonbook Materials met on January 8 with Jean Weihs, one of the authors of the Canadian Library Association's publication *Nonbook Materials: the Organization of Integrated Collections.* The committee serving in its advisory capacity to the authors of the publication discussed the authors' proposed changes in the second edition of the book which is being prepared to reflect the cataloging rules for nonprint materials in the second edition of the *Anglo-American Cataloguing Rules.*

The portions of the manual discussed included overall rules for description for all nonprint materials, as well as specific rules in many of the sections for various nonprint media. These sections provide examples of the formats cataloged at the first, second and third levels of cataloging.

Additional sections on formats, including motion pictures, videorecordings, and sound recordings, with appropriate examples, will be commented upon by members of the committee by mail in order to permit the authors to get the text to the publisher in the spring for an anticipated publication in the fall.

[*Vivian L. Schrader*]

AACR II CEREMONY

In a ceremony on January 9, the completion of the second edition of the *Anglo-American Cataloguing Rules* was celebrated by presenting specially bound (cream-colored Morocco covers with copper lettering) and inscribed copies of AACR 2 to Michael Gorman and Paul W. Winkler, joint editors. Russell Shank, ALA president, presented the copies. A champagne reception followed the ceremony.

ALA also prepared the specially bound and inscribed copies for the other members of the Joint Steering Committee for Revision of AACR. The American participants included John D. Byrum, ALA representative; Frances Hinton, ALA deputy representative; C. Sumner Spalding, Library of Congress representative, 1974; Elizabeth L. Tate, Library of Congress representative, 1975-76; Ben R. Tucker, Library of Congress representative, 1976-78; and Robert M. Hiatt, Library of Congress representative. [*Robert M. Hiatt*]

RASD INTERLIBRARY LOAN COMMITTEE

The Reference and Adult Services Division's Interlibrary Loan Committee met on January 7 and again on January 10. The minutes of the 1978 annual conference were presented, seconded, and approved.

Marilyn Boria, chair, Interlibrary Loan Code Revision Subcommittee, presented her report, followed by a discussion of a section by section draft revision of the 1968 National Interlibrary Loan Code.

The Subcommittee on Revision of the Loan Code will continue to rewrite sections of the code until this month, when they plan to meet again in Chicago. By May, the revised code will be edited into the form of a single document to be prepared for final subcommittee review by mail. At the Annual Conference in Dallas, Tex., in June, a program meeting is scheduled at which time added comments, criticisms, and suggestions will be reviewed by the subcommittee. Tentative goal for final approval of the revised code is the Annual Conference, 1980.

The discussion then focused on the IFLA International Loan Code. This was followed by a brief discussion of the five-year review of CONTU Guidelines. The ALA Legislation Committee's Ad Hoc Copyright Subcommittee chaired by Nancy H. Marshall, WILS director, is eager to receive suggestions as to appropriate data and areas which should be covered in the five-year review required by Section 108 (i) of the new copyright law (PL 94-553). Responses should be directed to the ALA Washington, D.C., office. [*Jack McDonald*]

LAD WOMEN ADMINISTRATORS' DISCUSSION GROUP

The general subject, "The Politics of Administration," of the January 8 program of this discussion group of the Library Administration Division was introduced by four panelists from four different perspectives: Alice Clark considered political socializing in a professional association, Joanne R. Euster described the politics of academic library administration, Fay Ann Golden discussed the politics of administration in the community library, and Marjorie Hernandez presented administrative politics for the state librarian.

For getting involved in the politics of a professional association, Alice Clark, assistant dean for readers' services at the University of New Mexico Library, suggested preparation by thoroughly studying the organization handbook to learn what the association has to offer, and by matching one's own talents and interests with the working groups within the organization. One can show interest by observing at meetings and by offering comments from his or her area of expertise. One should develop a network within the association by using conference time wisely and making contacts at meetings. On the subject of personal politics, she advised that associates can be approached by volunteering for committees on which they have contacts. One should start with the smaller subcommittees and discussion groups and build a professional reputation there, or become active in state or regional associations rather than tackling a large one like ALA.

Joanne Euster, university librarian at Loyola University in New Orleans, La., explained that to understand university politics one needs to answer the questions: Who has the power? Who makes the decisions? How are decisions made? The academic milieu can include the politics of the state, the nation, and the local community. A great deal of the work of the academic library administrator, however, is devoted to balancing faculty proprietary interests against those of students and those of staff.

In order to survive, one needs a clear organizational grasp of one's own job, as well as an understanding of the super-organizational structure. Finally, one needs to do his homework.

Fay Ann Golden, director of the Liverpool (N.Y.) Public Library, defined community politics primarily in terms of human relations, and discussed public relations with political groups, financial institutions, the media, cultural organizations, social services, and country clubs.

Connecticut State Librarian Marjorie Hernandez described the budget process for the state library and explained that one of the problems of the state library is that it has no established base of public support. The state librarian needs to nurture support from the governor, the legislature, the central executive management office, the state library board, local librarians in the state system (through the state library association), and staff. To be politically

effective, a state librarian must demonstrate tenacity and consistency; she must see the budget as a perennial process; and she must understand just how money, government, and librarianship cohere at the state level. [*Susan M. Tarr*]

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